Progression in Art and Design

Aspect	EYFS		KS1		Moving into KS2
	Preschool	Reception	Year 1	Year 2	
Generating ideas	• Explore and experiment with different materials and ways of making. • Express their own ideas through art and creative activities.	• Explore and develop their own ideas through drawing, painting, making and other creative activities. • Use experiences, imagination and things they have seen as inspiration for their artwork.	• Explore their own ideas using a range of media.	• Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.	Generate and develop ideas in response to a range of stimuli, selecting and combining appropriate media and techniques to communicate their ideas.
Using sketchbooks			• Use sketchbooks to explore ideas.	• Experiment in sketchbooks, using drawing to record ideas. Use sketchbooks to help make decisions about what to try out next.	Use sketchbooks purposefully to develop, record and refine ideas, experiments and observations, making decisions about how to develop artwork.
Drawing	• Explore making marks using a range of drawing tools and materials. • Experiment with different movements, lines and marks. • Begin to draw things that are familiar or meaningful to them.	• Develop increasing control when using a range of drawing tools. • Use different lines, shapes and marks to represent ideas, objects and experiences. • Draw from observation, noticing some details of familiar objects and people.	• Develop control and confidence when drawing with a range of tools. • Explore different types of lines and marks, varying pressure and control. • Use simple shapes to help represent objects and familiar subjects. • Look closely at objects and images, noticing shapes, lines and details. • Use drawing to represent the position and size of objects in relation to one another. • Explore light and dark tones by varying pressure when drawing or colouring.	• Develop increased control and refine drawings by adjusting lines, marks and shapes. • Use a wider range of lines and marks to represent detail and texture. • Combine and refine shapes to create more complex drawings. • Use shading to represent light and dark areas. • Adjust pressure to create different tones. • Draw objects in relation to one another, considering their relative size and position. • Develop observational skills by looking closely and recording increasingly accurate details.	Use drawing confidently to observe, explore and communicate ideas, developing control of line, shape, tone, texture and space and refining work in response to observation and intention.

Aspect	EYFS		KS1		Moving into KS2
	Preschool	Reception	Year 1	Year 2	
Painting	• Explore colour and paint using a range of tools and materials. • Experiment with making different marks using paint. • Begin to notice and talk about colours they use.	• Explore and mix colours through painting and other creative activities. • Develop increasing control when using brushes and other painting tools. • Experiment with different brush movements, marks and amounts of paint. • Make choices about colours and tools when creating artwork.	• Develop control of brushes and other painting tools to make deliberate marks. • Use different brush sizes and types to create different marks and effects. • Experiment with the consistency of paint by adding water. • Apply paint with increasing control, filling areas evenly. • Recognise and name common colours. • Know that red, yellow and blue are the primary colours. • Mix primary colours to create secondary colours: orange, green and purple. • Explore how changing the proportions of colours affects the resulting colour. • Explore how pressure and paint consistency can create different effects.	• Use brushes and other painting tools with increasing confidence and control. • Select appropriate brushes and parts of brushes for different marks and effects. • Experiment with paint consistency and the amount of water used for different purposes. • Mix and adjust colours to match real-life objects or create colours from imagination. • Know that primary colours cannot be made by mixing other colours. • Mix primary colours to create secondary colours. • Explore different tones and shades by changing the amounts of colours mixed. • Make deliberate choices about colour, brush and paint consistency to achieve a desired effect.	Use paint with increasing control and intention, selecting tools, colours and techniques to create different effects and developing colour-mixing skills to communicate ideas and observations.
Sculpture and 3D	Explore and manipulate a range of malleable and construction materials. Experiment with changing the shape of materials through squeezing, rolling, pressing and joining. Explore making simple three-dimensional forms.	Explore how materials can be shaped, joined and changed to create three-dimensional artwork. Develop increasing control when manipulating malleable and construction materials. Use a range of techniques such as rolling, squeezing, cutting, folding and joining. Create simple sculptures and 3D structures from their own ideas.	Develop control when cutting, folding, rolling and joining paper and card. Explore how materials can be changed from 2D to 3D through folding, rolling and scrunching. Create and combine different shapes to make simple 3D structures. Explore different ways to join and fix materials. Use a range of materials and tools to create sculptures and 3D structures. Know that three-dimensional artwork is called sculpture.	Manipulate malleable materials with increasing control to create different forms. Use hands and tools to shape, smooth, flatten and mark clay. Explore how clay can be joined using slip and score techniques. Create different forms and surface textures in clay. Construct and join materials securely to create 3D artwork. Make choices about materials and techniques to achieve a desired form or effect. Develop observational skills when creating 3D representations of objects and ideas.	Manipulate, construct and join a range of materials with increasing control, selecting appropriate techniques to develop and communicate ideas through three-dimensional artwork.

Aspect	EYFS		KS1		Moving into KS2
	Preschool	Reception	Year 1	Year 2	
Craft and Design	• Explore a range of materials and tools through creative activities. • Experiment with joining, arranging and changing materials. • Make simple choices about materials and colours when creating.	• Explore different ways to cut, join, arrange and combine materials. • Use a range of materials to create simple patterns, pictures and 3D forms. • Make choices about materials, colours and textures to develop their ideas. • Develop increasing control when using simple tools and techniques.	• Explore a range of craft materials and techniques, including cutting, joining, threading, weaving and wrapping. • Select materials for their colour, texture, pattern or other qualities. • Use simple techniques to cut, shape, join and manipulate materials. • Develop control when measuring, cutting, threading, knotting and weaving. • Explore how repeated shapes, colours and lines can create patterns. • Make simple 2D and 3D craft outcomes from their own designs.	• Select and combine materials purposefully to represent colour, texture and pattern. • Use a wider range of techniques to cut, join, layer, weave and manipulate materials. • Create 3D effects by layering and overlapping materials. • Explore how materials can be combined to create new colours, textures and effects. • Develop designs before making, selecting appropriate materials and techniques. • Experiment with adapting and developing outcomes from their original ideas. • Explore simple printing techniques to create and develop 2D and 3D artwork.	Select, combine and manipulate a range of materials and techniques to design, make and develop purposeful craft outcomes, refining their work in response to ideas and experimentation.

Aspect	EYFS		KS1		Moving into KS2
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Knowledge of Artists	• Explore and talk about a range of artworks and creative work. • Notice colours, shapes, materials and ways of making in artworks. • Begin to express preferences about artwork.	• Look closely at and talk about artworks, noticing colours, shapes, materials and techniques. • Recognise that artists create artwork in different ways and use different materials. • Respond to artwork by sharing ideas, observations and preferences. • Explore how artists and other creative people can be inspired by things they see, experience and imagine.	• Talk about and compare different types of artwork, including painting, drawing, sculpture and craft. • Recognise that artists can be inspired by events, places, ideas and stories around them. • Recognise that artists living in different places and times can be inspired by similar ideas or stories. • Understand that artists may focus on the process of making as well as the finished artwork. • Recognise that artists choose materials for their properties and the effects they want to achieve. • Recognise that artists can use everyday and recycled materials to create artwork. • Apply ideas and techniques seen in artists' work to their own artwork.	• Talk about and respond to artworks using appropriate art vocabulary. • Recognise that art can be figurative or abstract. • Recognise that artists can use line and tone to communicate feelings and ideas. • Understand that artists may create artwork in response to issues and events in the world around them. • Recognise that artists experiment with combinations of materials and techniques to achieve particular effects. • Recognise that the same material can be used to create different types of artwork, including 2D and 3D work. • Understand that artists and designers may work to a brief or commission. • Apply knowledge gained from studying artists to make purposeful choices about materials and techniques in their own work.	Discuss and analyse the work of artists and designers using appropriate vocabulary, explaining how their choices of materials, techniques and processes communicate ideas and influence their own creative decisions.

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Evaluating and Analysing	• Notice and talk about their own artwork and the artwork of others. • Talk about colours, shapes, materials and ways of making. • Express simple likes, dislikes and preferences about artwork. • Begin to recognise that people make art in different ways.	• Talk about their own artwork and the artwork of others, describing what they notice. • Share simple ideas and preferences about artwork, explaining some choices. • Recognise that artists and other creative people make artwork in different ways and for different purposes.	• Describe and compare features of their own and others' artwork, including choices of colour, line, shape, materials and techniques. • Recognise that art can be made in different ways, by different people and for different purposes. • Understand that an artist is someone who creates and that craft can be creative as well as useful. • Share simple opinions about artwork, giving reasons for their responses.	• Explain ideas and opinions about their own and others' artwork, using appropriate art vocabulary. • Recognise that people make art to tell stories, share feelings, explore ideas, decorate spaces, have fun or help others understand something. • Identify stories, messages or feelings within artwork and suggest why the artist may have created it. • Talk about how artwork has been made and how choices of materials and techniques affect the outcome. • Suggest simple ways they could improve or develop their own work.	Analyse and discuss artwork using appropriate vocabulary, explaining how artists' choices communicate ideas and meanings, and evaluate and refine their own work.

Vocabulary Progression in Art and Design

Key vocabulary is revisited and consolidated across year groups, with new vocabulary introduced progressively as pupils' knowledge and understanding develops. Repetition of key terms is intentional and supports secure understanding and confident use of vocabulary.

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	Preschool	Reception	Year 1	Year 2	
Drawing	circle, draw, line, mark, shape, straight	circle, draw, line, mark, shape, square, straight, triangle, wavy, zigzag	abstract, artist, circle, control, curved, dashed, dotted, feature, line, organic, portrait, pressure, rectangle, shape, sketch, square, straight, triangle, wavy, zigzag	artist, chalk, charcoal, control, crayon, detail, evaluate, graphite stick, grip, line, mark making, materials, organic, outline, pastel, pressure, refine, rubbing, shading, shadow, shape, sketch, subject, texture, tone	Use an increasingly broad range of art vocabulary to describe, discuss and evaluate artwork, materials, techniques, processes and creative choices.
Painting and mixed media	colour, mix, paint, thick, thin	brush, colour, mix, paint, thick, thin	brush, bristles, brushstrokes, control, drag, grip, inspired, marks, mixing, plan, runny, smooth, thick, thin, watery	abstract, brushstrokes, colour, detail, mix, primary colour, secondary colour, wash	
Sculpture and 3D	bend, fold, roll, shape	bend, fold, join, roll, shape, three-dimensional (3D)	overlap, roll, sculpture, scrunch, spiral, three-dimensional (3D), zigzag	cut, detail, flatten, impress, pinch pot, relief, roll, score, sculpture, shape, slip, smooth, surface	
Craft and Design	art, craft, material, pattern, shape	art, artist, collage, craft, material, pattern, shape, texture	artist, craft, craftsperson, knot, loom, plait, thread, threading, warp, weaving, weft	abstract, collage, composition, curator, design brief, evaluate, gallery, imaginary, inspired, layer, material, mosaic, overlap, pattern, printmaking, relief, shape, stained glass, texture, three-dimensional (3D), transparent, two-dimensional (2D)	